

The Journey Of The Sitar In Indian Classical Music: Origin, History, And Playing Styles By Dr. Swarn Lata

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Indian classical music is Hindustani classical music has its origin as a hindustahni it is PSPS and in western strings are tune to GDAE and playing styles

Journey, a (sitar: raga gaud sarang):

I am quite new to Indian Classical Music. I saw Vikas Gupta play at Manchester's Lowry Theatre in December and that's where I bought the CD from after the show.

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Shanta nurullah, the sister with the sitar: a

Born in the South Side of Chicago, Shanta Nurullah traveled to India in the late '60s, where she discovered the sitar. When she returned to the U.S., Shanta played a

Sitar - dictionary and translator lexbook -

Indian classical music. Journey of the Sitar in Indian Classical Music "The Journey of the Sitar in Indian Classical Music" details the origin, history, and

A peek into the musical journey of pandit ravi

Ravi Shankar learned sitar from his guru, the multi-instrumentalist and the lead musician of Maihar court, Allaudin Khan. Shankar met Khan in 1934 at a music

Music | anoushka shankar

Life took a journey of its own and the music followed that form. written by Anoushka Shankar Sitar Anoushka Shankar Tanpura Kenji Ota Programming Nitin

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Sitar concert

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Dr. swarn lata (author of the journey of the

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The journey of the sitar in indian classical

The Journey of the Sitar in Indian Classical Music details the origin, history, and playing styles of this unique stringed instrument. Dr. Swarn Lata relies on more

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