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Lorne Campbell is the author of Satan's Choice (3.64 avg rating, 22 ratings, 6 reviews, published 2013), Renaissance Faces (4.36 avg rating, 11 ratings,

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Portrait painting is a genre in During the early Renaissance, portrait paintings were generally small and sometimes covered Portrait production in Europe

## **Contents lrb 4 april 1991**

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Renaissance Portraits. European Portrait-Painting in the 14th, 15th and 16th Centuries by Lorne Campbell, New Haven and London: Yale University Press, 1990, 290 pp

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In this double portrait a type fairly uncommon in the Renaissance Raphael paints himself with a young man Self-portrait, Painting the Madonna, 1556 Oil on

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Collections of the Fifteenth and Sixteenth Centuries." Campbell, Lorne. Renaissance Portraits: European Portrait-Painting in the 14th, 15th and 16th Centuries.

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Ian Lorne Campbell is a Scottish art historian born in Stirling in 1946. He is the author of a number of books on 14th- and 15th-century art, and a leading expert on

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Measuring up Nicholas Penny. Renaissance Portraits: European Portrait Painting in the 14th, 15th and 16th Centuries by Lorne Campbell Yale, 290 pp, 35.00, May 1990

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Sprinkling this selected survey with enjoyable anecdotes and historical details, Campbell describes and categorizes portrait painting of the Renaissance, illustrated

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