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And Postmodern Dance By Rebecca Rossen**

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Rebecca Rossen, author of Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance, on Pauline Koner and Hasidic drag in American modern dance.

Fridays at noon: david dorfman and rebecca rossen

Dance historian Rebecca Rossen, author of Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance (Oxford University Press 2014), and choreographer

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Rebecca Rossen is a dance and is the author of Dancing Jewish: Jewish Identity in American Jewish Identity in American Modern and Postmodern Dance. Jewish

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Rebecca Rossen (Ph.D., Northwestern whose research interests include modern and postmodern dance, the author of Dancing Jewish: Jewish Identity in American

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I am a dance historian, choreographer, and writer, who recently published a book, Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance (Oxford

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