

**Choreographers/Composers/Collaboration: A Special
Issue Of The Journal Choreography And Dance By
Robert P. Cohan**

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Special issue

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She is currently co-editing a special issue of Discourse: Journal She has directed the UT Dallas Dance American Composers Orchestra, The Baltimore, Dallas

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He is also co-editing with Ali Colleen Neff a special issue of the Journal of Popular Music Studies titled
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to assume new identities resulting possibly in alterations to the nature of their labour or compelling them
to dance to a different tune.

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issue, 1896; cited in Margolin, p. 37.

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